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EMERGENCY STOP

EMERGENCY STOP - SCENE 1 – ‘THE BUTTON’

Running time:

Set: Moving train, corridor passage way.

SFX: Quiet train noise from bg. Foot steps.

Narration of inner monologue :

Character walks past emergency stop button in corridor, calm and collectively. Then stops abruptly.

Character(Male): ‘I could hit that fucking button right now…’

END

EMERGENCY STOP – SC2 – ‘THE NUTCASE’

Running time:

Set: 2 Seats in train, character 1 in left hand seat (of shot) Nutcase character enters from right side.

SFX: train bg noise, cat meow, rustle of seat.

Narration of inner monologue:

Character is sat on seat. Nutcase enters with a bag of cats. Character sits stiff. But eyes look to nutcase. Face drops as nutcase sits down. Palms cover face of character male as nutcase has accidentally exposed himself upon sitting.

Character(Male): OH NO, NOT ME, NOT ME, NOT ME [speeds up] NOT ME NOT ME NOT ME…

Nutcase: \*Grumbles inaudibly\* CAMEL! \*grumble\*

[Nutcase sits]

Character(Male): OF… …FUCKING… …COURSE.

END

EMERGENCY STOP – SC3 – ‘FIRST CLASS’

Running time:

Set: First class carriage maintaining close up on face and ‘first class’ head rest. Darting eyes and quivering lips. Cut to Crowded economy class carriage crammed in and standing.

SFX: Classical Music. Train noise. Baby crying. MP3 headphone noise.

Narration of inner monologue:

[Black Screen with 0900 in white text]

cut

Character(male): There were no seats so I sat here. Lets see how long it lasts!

cut

[Black screen with 0902 in white text]

cut

Man stuck in crowd in economy class. Busy and noisy.

Character(Male): ‘Bastards.’

END